

Neal Ascherson: Why the Cold War didn't wipe us out

# London Review OF BOOKS

VOLUME 19 NUMBER 20 16 OCTOBER 1997 £2.50 US & CANADA \$2.95

Anderson on Rizal

Cannadine on Kelley

Foot on Cook

Johnson on Camus

Kermode on Carey

Kerrigan on Virilio

Kleinzahler: Poem

O'Hagan on Warhol

Phillips on Amis

Ruthven in Riyadh

Smith in Havana

Spice on Musil

Strand: Poem

Vendler on Keats

Wood on Bulgakov





# London Review of Books

VOLUME 19 NUMBER 20 16 OCTOBER 1997 £2.50 US & CANADA \$2.95

- |    |                    |   |
|----|--------------------|---|
| 3  | Adam Phillips      | Night Train by Martin Amis  |
| 4  | Letters            | Peter Ghosh, Mervyn Jones, Peter Singer, James Davidson, Nicholas Faith   |
| 6  | August Kleinzahler | Poem: '52 Pick-Up'  |
| 8  | Frank Kermode      | Jack Maggs by Peter Carey   |
| 9  | Helen Vendler      | Keats by Andrew Motion  |
| 12 | Andrew O'Hagan     | Shoes, Shoes, Shoes by Andy Warhol<br>Style, Style, Style by Andy Warhol<br>Who is Andy Warhol?, edited by Colin MacCabe<br>All Tomorrow's Parties by Billy Name<br>The Last Party by Anthony Haden-Guest |
| 14 | John Kerrigan      | Open Sky by Paul Virilio  |
| 16 | Nicholas Spice     | The Man without Qualities by Robert Musil   |
| 20 | Michael Wood       | The Master and Margarita by Mikhail Bulgakov  |
| 22 | Benedict Anderson  | Noli Me Tangere by José Rizal   |
| 24 | R.W. Johnson       | Albert Camus: A Life by Olivier Todd  |
| 26 | Neal Ascherson     | We Now Know: Rethinking Cold War History by John Lewis Gaddis   |
| 29 | David Cannadine    | The Royals by Kitty Kelley  |
| 30 | Mark Strand        | Poem: 'The View'  |
| 31 | Paul Foot          | Peter Cook: A Biography by Harry Thompson   |
| 33 | Stephen Smith      | Diary   |
| 34 | Malise Ruthven     | A Brutal Friendship: The West and the Arab Elite by Said Aburish  |

EDITOR: Mary Kay Wilmes  
DEPUTY EDITOR: Jean McNicol  
ASSISTANT EDITORS: Saul Frankston,  
Jeremy Harding, Paul Laity  
EDITORIAL ASSISTANTS: Tobias Jones,  
Sarah Rigby  
CONSULTING EDITOR: John Sutherland

PUBLISHER: Nicholas Spice  
ADVERTISING: Sarah Roth,  
Stephen Danelenti  
MARKETING: Clare Powell  
RIGHTS AND PUBLICITY: Ann Geneva  
SUBSCRIPTIONS: Michael Coates,  
Jessamy Harvey  
PUBLISHING ASSISTANT: Fergus Carroll  
ACCOUNTS: David Ridge

COVER: Peter Campbell  
TYPESETTING: Sue Barrett, Brenda Morris,  
Anna Swan  
PASTE-UP: Bryony Dalefield

EDITORIAL BOARD: Ian Hamilton,  
Frank Kermode, John Lanchester, Michael Neve,  
Andrew O'Hagan, Inigo Thomas, James Wood

ADDRESS: 28-30 Little Russell Street,  
London WC1A 2HN  
EDITORIAL TELEPHONE: 0171 209 1101  
FAX: 0171 209 1102  
EMAIL: [edit@lrb.co.uk](mailto:edit@lrb.co.uk)  
SUBSCRIPTIONS TELEPHONE: 0171 209 1141  
SUBSCRIPTIONS EMAIL: [subs@lrb.co.uk](mailto:subs@lrb.co.uk)  
ADVERTISING TELEPHONE: 0171 209 1131  
ADVERTISING EMAIL: [sarah@lrb.co.uk](mailto:sarah@lrb.co.uk)  
SUBSCRIPTIONS AND ADVERTISING FAX:  
0171 209 1151

In the next issue: Peter Wollen writes about  
Sensation, the exhibition of work by Young  
British Artists at the Royal Academy.

Benedict Anderson is a professor of government at Cornell University and the author of *Imagined Communities*. He has recently visited Burma, about which he will write in a forthcoming issue.

Neal Ascherson, for many years a foreign correspondent, has a column in the *Independent on Sunday*. He has written books about Africa and about Eastern Europe. *The Black Sea* was published in 1995.

David Cannadine is Moore Collegiate Professor of History at Columbia University, and director-designate of the Institute of Historical Research at London University. *The Rise and Fall of Class in Britain* will be published next year. His first long review was

published in the LRB; regrettably, he intends this to be his last for any paper.

Paul Foot's work for *Private Eye* is described on page 31.

R.W. Johnson is the director of the Helen Suzman Foundation in Johannesburg, and co-editor of *Launching Democracy in South Africa*. In a previous life he was a fellow of Magdalen College, Oxford and the author of *The Long March of the French Left*.

Frank Kermode's *Not Entitled: A Memoir* is published by HarperCollins.

John Kerrigan, a fellow of St John's College, Cambridge, is writing a book about contem-

porary poetry. His *Revenge Tragedy: Aeschylus to Armageddon* is available in paperback.

August Kleinzahler's last collection was *Red Sauce, Whiskey and Snow*. A new book of poems will be published in the spring by Farrar Straus and, later, by Faber.

Andrew O'Hagan is one of the devolved Scots who appears in the *Picador Book of Contemporary Scottish Writing*, edited by Peter Kravitz. His film about Jack Kerouac for *The Works* can be seen on 11 October on BBC2, as this issue goes on sale.

Adam Phillips's *The Beast in the Nursery* will appear from Faber in January.

Malise Ruthven's *Islam: A Very Short Introduction* is published by Oxford this month.

Stephen Smith's *The Land of Miracles*, about Cuba, will be available in paperback in January. He is a correspondent for Channel Four News.

Mark Strand's *Selected Poems* are published in Britain by Carcanet. A new collection will be published in the US in May.

Helen Vendler is the author of *The Art of Shakespeare's Sonnets*, published this autumn by Harvard. A study of Seamus Heaney is due next year.

Michael Wood teaches at Princeton.

LRB Annual Subscription Rates UK (post free) £54; Europe and CIS (including postage) £66; Middle East, Africa, India, Latin America (including postage) £73; Australasia, Far East and Japan (including postage) £78; USA (post free) \$42; Canada (including postage) \$49. USA/Canada subscriptions: Toll Free: 1 800 258 2066; Telephone: 014 383 5231; Fax: 014 382 5866. Canadian GST #R125261792. The London Review of Books (ISSN 0260-9592), Vol. 19 No. 20, 24 times per year. Periodicals postage paid at Bridgeport, Connecticut and additional entry points. US Postmaster: send address changes to 'London Review of Books', PO Box 1953, Marion, OH 43305-1953, USA. The journal is published with assistance from the Arts Council.

