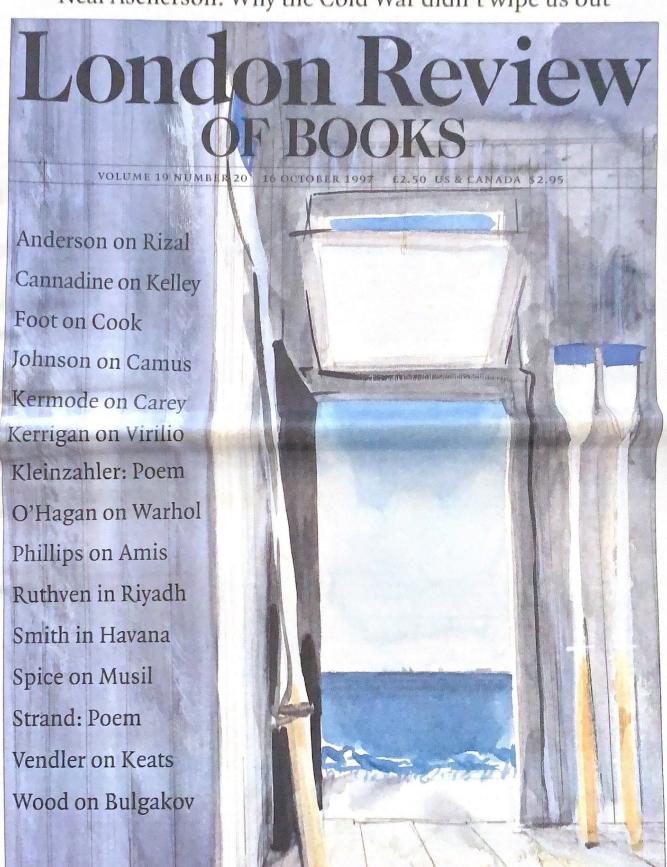
Neal Ascherson: Why the Cold War didn't wipe us out



## London Review of Books

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Benedict Anderson is a professor of government at Cornell University and the author of Imagined Communities. He has recently visited Burma, about which he will write in a forthcoming issue.

Neal Ascherson, for many years a foreign correspondent, has a column in the Independent on Sunday, He has written books about Africa and about Eastern Europe. The Black Sea was published in 1995.

David Cannadine is Moore Collegiate Professor of History at Columbia University, and director-designate of the Institute of Historical Research at London University. The Rise and Fall of Class in Britain will be published next year. His first long review was

published in the LRB: regrettably, he intends this to be his last for any paper.

Paul Foot's work for Private Eye is described on page 31.

R.W. Johnson is the director of the Helen Suzman Foundation in Johannesburg, and co-editor of Launching Democracy in South Africa. In a previous life he was a fellow of Magdalen College, Oxford and the author of The Long March of the French Left.

Frank Kermode's Not Entitled: A Memoir is published by HarperCollins.

John Kerrigan, a fellow of St John's College, Cambridge, is writing a book about contemporary poetry. His Revenge Tragedy: Aeschylus to Armageddon is available in paperback.

August Kleinzahler's last collection was Red Sauce, Whiskey and Snow. A new book of poems will be published in the spring by Farrar Straus and, later, by Faber.

Andrew O'Hagan is one of the devolved Scots who appears in the Picador Book of Contemporary Scottish Writing, edited by Peter Kravitz. His film about Jack Kerouac for The Works can be seen on 11 October on BBC2, as this issue goes on sale.

Adam Phillips's The Beast in the Nursery will appear from Faber in January.

Malise Ruthven's Islam: A Very Short Introduction is published by Oxford this month.

Stephen Smith's The Land of Miracles, about Cuba, will be available in paperback in January. He is a correspondent for Channel Four News.

Mark Strand's Selected Poems are published in Britain by Carcanet. A new collection will be published in the US in May.

Helen Vendler is the author of The Art of Shakespeare's Sonnets, published this autumn by Harvard. A study of Seamus Heaney is due next year.

Michael Wood teaches at Princeton.

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